

Shrink Circus

BAND STORY

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Shrink Circus is a heavy-laden hard rock sound from the backwoods of the Santa Cruz mountains of Northern California. We're a steady, hard-ass, no-frills or fancy-pants rock band with little time for stereo-types or cookie-cutter formulas.

Using steady riffs, poignant lyrics, ripping solos and tasty melodies, this band is hard to categorize. We've been on the grind stone, playing live for a long time and safe to say, will continue killing it for a long time to come.

All of the members of Shrink are veteran bay area rockers, having played in many well-known underground bands through the years.

With one CD out, and another being written, Shrink is going to make their concert debut on Saturday, March 15, in a DigNit.com Presents: Benefit Concert for Neighbors Against Irresponsible Logging (NAIL).

[Click Here to Purchase Tickets.](#)

For more information about NAIL, please [Click Here.](#)

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STATS

Visits	Plays
2,558	101
Streams	Downloads
101	0

Featured Songs

- 1  **Beach Blanket Envy** Hard Rock
- 2  **Ours** Hard Rock

LATEST NEWS

Army of guitars...

Wednesday, February 13....alone in the studio with my thoughts and recording gear...setup a condensor about 6 feet away from my Mesa Boogie, 6 feet in the air. Close mic'd with an sm-57, each mic going to discreet tracks, panned opposite. GIANT sound. Freakin' huge.

Spent the evening recording 2 separate keeper takes to 4 tracks, panned opposite mic/take...it sounds gigantic. Finished my rhythmn tracks for "Monday", need to do the same for "Carnivorous"....next up is Tray to finish his tracks for "Monday", and maybe this weekend I can get my solo's done. Then it's all about vocals and mix-down.

I REALLY want to have these songs available for y'all before

I'd like to have these songs available for you before the concert on the 15th.

222, EP

Bass Trax in the bag...

Tuesday, February 12...me, Tom, Justin, Tray....Tom laid down thunderous bass tracks for both of the new songs...I love this part...this is when you can start hearing the song take shape.

We mic'd Tom's rig with an AKG D112 through a vacuum tube mic-preamp...as always, i tracked without any eq or compression, but add them in the mix.

222, EP

For additional information please contact us
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