

ECHO OF SOULS

BAND STORY

"

Echo Of Souls is a Northern California hard rock band from the South Bay Area of San Francisco. The music of Echo Of Souls is laced with both classic and contemporary sounds and influences; their music being defined by a strong vocal presence, underlined by rich guitar tones and solo fluency. The compliment of individual talent is what sets them apart. The band is simply a group of four very skilled musicians doing what each does best together; the end result being a lush collaboration with original style. Echo Of Souls convey originality through their music by commanding a high level of competency in each of its players. Their brand of hard rock music, like the name, truly reflects who they are; indeed, an echo of souls.

"



STATS

Visits	Plays
1,639	135
Streams	Downl
134	1

Featured Songs

- Choose Your Star
- Drowning

LATEST NEWS

"Live Review"

Echo of Souls

Vine Street Lounge
Hollywood

Contact:ronwright@echoofsouls .com;

Web: www.echoofsouls.com;
MySpace.com/echoofsouls

The Players: Ron Wright, vocals, guitar; Brian Valadez, lead guitar; Aaron Leigh, bass; Roy McIntyre, drums.



Photo by: Joe James

Echo of Souls: Play epic melodic rock with a bigbang attack.

Material: Echo of Souls take from the best of L.A. rock and the melodics of the grunge scene, and deliver original material characterized by outstanding musicianship. One can easily hear the influence of Skid Row and Soundgarden, yet EOS manage to avoid the pitfall of sounding derivative. Instead, the music comes across as the well-crafted work of musicians certain of their tastes. The band's cover of Peter Gabriel's "Games Without Frontiers" broadens the scope of their influences. "Drowning" and "Lift" are both excellent examples of their sound: powerful vocals, dynamic guitar, and a forceful backbeat.

Musicianship: Wright is the quintessential long-haired rock & roll frontman who captivates his audience with phenomenal vocals and fine guitar work. The band are equally impressive. Valadez is modest but plays with great flourish and his solos are splendid invocations of the most capable axmen. Leigh plays a commanding bass, as lyrical as it is chunky, while McIntyre is accurate and nimble despite playing with the force of a gorilla.

Performance: EOS played to a decent-sized crowd in a small venue. The material moved like a raging river that left listeners gasping for air. Every song was another injection of rock, rolled out in an impressive set that downright mastered the genre. It's hard to say if a ballad would have served them well; but, if nothing else, it might have given the band a chance to illustrate their range.

Summary: EOS play huge, melodic rock, reminiscent of bygone giants, and are far more vibrant and soulful than mainstream throwbacks like Velvet Revolver. These players have that too-rare combination of talent and respect for the art, resulting in soulful interpretations of musical influences rather than commercial regurgitation of bland formulas. Their songs are manifestations of the balls-out rock that haunts the

Sunset Strip.

--*Joe James*

For additional information please contact us
©2012 DigNit